Africanus Aveh

Ghanaian Video Films of the 1990s
An Annotated Select Filmography

Abaddon (100 mins; 1996)
director: Richard Quartey
screenplay: Richard Quartey
producer: Richard Quartey, Randy Attipoe, Abigail Akrong, Irene Opare, Lucinda Areytet, Sheila Quartey.

Any man who falls in love with Nora is killed under strange circumstances by the mysterious manlike beast called Abaddon. Chris, however, possesses spiritual powers that enable him to conquer Abaddon and marry Nora.

Mrs Tagoe does not get enough attention from her husband, Dr Tagoe, who is too busy with his job. She is seduced by Michael, her daughter's boyfriend. When Eva, a niece of Mrs Tagoe, comes to stay, Michael falls in love with her and starts avoiding Mrs Tagoe. Angered by this turn of events, Mrs Tagoe sends Eva away, much to the anger of Michael, who retaliates by setting her up for the husband to catch her waiting for him in a hotel room. Michael, in turn, loses control of himself when Eva walks out on him; he drives while drunk and is involved in a car accident.

Abaddon II (Easy Blood Money) (88 mins; 1997)
director: Richard Quartey
screenplay: Richard Quartey
producer: Richard Quartey, Regina Pornortey, Sheila Quartey, Magdalene Bruce, Richard Quartey, George Thompson.

With the aid of a juju shrine, Kojo turns his wife into a money-vomiting creature who is kept under lock and key. Kojo gets careless, and she escapes and meets Chris, who goes through a lot of difficulties fighting strange beings in order to restore her to normalcy.

Abrantie (91 mins; 1992)
director: Wallace Bampoe-Addo
screenplay: Wallace Bampoe-Addo
producer: Wallace Bampoe-Addo
starring: Alexandra Duah, George Laing, Sarah Boison, Anastasia Lomotey, Kwaku Boafo-Agyeman, David Donkor, George Vijay Ameyaw.

Maggie refuses to marry a rich old man favoured by her parents and prefers a fellow student, Fred, who makes her pregnant and leaves to study abroad, promising to marry her. On his return, Fred encounters hostility on the part of Maggie's parents. By coincidence, her mother becomes Fred's patient and is nursed back to good health. She then gives her blessings to the relationship.

The Agent (90 mins; 1995)
writer: Hammond Tahir Mensah
producer: Hammond Tahir Mensah
directors: Hammond Mensah & Frederick Addy
starring: Regina Pornortey, Grace Omaboe, George Williams, MacJordan Amartey, Grace Nortey, Emmanuel Ceedo.

The Agony (An Orphan's Doom) (94 mins; 1996)
director: Roger Harold Quartey
writer: Roger Harold Quartey

starring: Amanorbea Dodoo, Grace Nortey, William Abbey Okai, Joe Eyison, Fred Amugi, Sheila Nortey, Agnes Dapaah, Margaret Quainoo, Cecilia Adjei.

Mrs Doku commits a murder but frames the orphaned Teki, her husband’s niece, out of hatred for her. Teki is sent to prison, but the ghost of the murder victim forces Mrs Doku to confess and exonerate Teki.

All For You (90 mins; 1995)
director: T. A. Daniels
screenplay: T. A. Daniels
producer: Teye Botchway

Yaw Danso is invited to spend his holidays together with a classmate and meets Yaa Foriwaa, a beautiful teenager nursing a two-year-old baby from a previous relationship. He manages to win Foriwaa with promises despite threats and insults from her mother. When Foriwaa catches Yaw with another girl in his room and he flees to the city without her knowledge, she decides to take her life.

Avengers (87 mins; 1994)
director: Abeiku Sagoe
writer: Daniel A. Allotey
producer: Daniel A. Allotey

A gang of robbers attacks Eddie and kill his wife at an out-of-town restaurant while the couple are waiting for their car to be fixed. The wife’s ghost later kills a member of the gang. Eddie also sets out to seek revenge but gets careless and is also killed. Together, the ghosts of Eddie and his wife haunt and kill the rest of the gang.

Baby Thief (115 mins; 1992)
director: Seth Ashong-Katai
screenplay: Seth Ashong-Katai

Mame Abla steals a baby girl from a maternity hospital in order to cover up her husband’s impotence. Many years later, the father of the girl happens to find work as an agricultural extension officer in the very village where her daughter was taken and coincidentally identifies her through a birthmark. He quits the village with her and they are reunited with the rest of his family.

Betrayal (61 mins; 1997)
director: Sesi Gadzekpo
writer: Aisha Umoru
producer: Aisha Umoru

Charles converts to Islam in order to marry Jasmina and obtains financial assistance from her father; but he fails to remain faithful and throws her out when she catches him flirting with their maid. As fate would have it, Charles later becomes a destitute and goes begging for forgiveness.

Beyond Suspicion (112 mins; 1995)
director: Baffoe Bonney
producer: Baffoe Bonney
starring: Mavis Odonkor, Fred Amugi, Grace Nortey, Sussie Okine, Mina Otoo, Eric Thompson, Cynthia Aacht, Dr. Sokoto, Emmanuel Armah, Kwami Sefa Kaye, Dinah Gbar, Sammy Fiscian, Abeiku Acquah, Victor Lutterodt, Sheila Nortey.

As a result of Mr Koranteng’s irresponsible character and his molestation of almost the entire household, he is hated by all. So when he drops dead after drinking at a party at his residence, many people fall under suspicion of murder and are interrogated by investigators. Mrs Koranteng is sent to jail for having bought poison, but swears she never poisoned her husband. The house help, Kukua, later confesses to a friend that it was she who administered the poison in order to kill Mr Koranteng before he could change his will, which favoured Gyasi, his nephew, whose baby Kukua is secretly carrying.

Bride of Death (79 mins; 1997)
director: Tom Ribeiro
producer: E. Teye-Botchway
starring: Michael Moncar, Grace Nortey, Emma Mason, Rosemary Wilson, Ruby Armah, Ben Eghan Jr., Joe Eyison, Joyce Afful.