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Medieval Encounters promotes discussion and dialogue across cultural, linguistic, and disciplinary boundaries on the interactions of Jewish, Christian, and Muslim cultures during the period from the fourth through the sixteenth centuries C.E. Culture is defined in its widest form to include art, all manner of history, languages, literature, medicine, music, philosophy, religion, and science. The geographic limits of inquiry will be bounded only by the limits in which the traditions interacted. Confluence, too, will be construed in its widest form to permit exploration of more indirect interactions and influences and to permit examination of important subjects on a comparative basis. Articles may deal with specific texts, events, movements or developments, as well as theories of interpretation and analysis germane to the journal’s concerns.

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