Jacques Daret Group

**Group:** Jacques Daret

**Title:** Four panels from a lost altarpiece made for St Vaast Abbey, Arras:

- **D1** The Visitation with the Donor (fig. 124)
- **D2** The Adoration of the Magi (fig. 125)

**Museum:** Berlin-Dahlem, Gemäldegalerie der Staatlichen Museen Preussischer Kulturbesitz

**Cat. no.:** 542, 527

**Examined with infrared reflectography:**

- 16/XI/1982 (AB, FK, with Gerald Schultz). No complete scanning was possible. Reflectograms of selected details were taken from the monitor by the museum’s photographer, Gerald Schultz.

**Negatives:** Berlin I/1-23 (no. 527), Berlin I/24-36, Berlin 2/1-11 (no. 542).

**Additional technical data available:** None.

**D3** The Presentation (fig. 126)

**Museum:** Paris, Musée du Petit Palais

**Cat. no.:** (Tuck Collection) no. 2

**Negatives:** AB 672/11-AB 680/5.

**Additional technical data available:** None.

**D4** The Nativity

**Museum:** Now in Lugano, Thyssen-Bornemisza Collection

**Cat. no.:** 1935.17

**Examined with infrared reflectography:** Not examined.

**Negatives:** None.

**Additional technical data available:**

Two infrared reflectograms showing a change in the ears of the ass and the mountains in the background have been published. They do not permit comparison with the other data (Eisler 1989, 83).

**Bibliography:**


**Measurements:** All panels 57 x 52 cm (Folie 1963, 213).
Brief history and provenance

Although it is not possible to trace the uninterrupted pedigree of these four panels back to their origin, there is no doubt about their provenance since their publication by Hulin de Loo in 1909. The sources authenticating the panels have been published and expanded by Folie. The original accounts (which were preserved until 1915) mention that Jacques Daret was paid for a polychromed altarpiece with wings for the Abbey of St Vaast in Arras by Abbot Jean du Clercq. The altarpiece was admired by diplomats on the altar of the Lady Chapel in 1435. In 1651 an edition of the *Journal de la paix d’Arras*, written in 1435 by Antoine de la Taverne, was published by Jean Collart, who added a description of the altarpiece, which had by then been transferred to another chapel in the abbey. This description, notably the mention of an abbot, is detailed enough to identify the four panels as having belonged to the wings of the altarpiece ordered from Jacques Daret. The *Annunciation* was subsequently lost, the altarpiece having been dismantled at an unknown date. The two panels in Berlin entered the Kaiser Friedrich Museum from the Solly Collection in 1821.

Around 1902 the *Presentation* was in the Hainauer Collection in Berlin. It passed through the London art market in the Tuck Collection, whence it went to the Petit Palais. The *Nativity* was discovered by Hulin de Loo around 1911 at the London dealers...