22 Detail of the face of the Virgin in the Last Judgment of the Cambrai Altarpiece. Infrared reflectogram assembly.

23 Detail of a resurrected woman in panel 2 of the Beaune Polyptych. Infrared reflectogram assembly.

24 Detail of a grisaille in the Cambrai Altarpiece. Infrared reflectogram assembly.
Vrancke van der Stockt Group

A number of paintings have been grouped together as being by the putative painter Vrancke van der Stockt. It is interesting to compare the underdrawings of such paintings with the more central works in the Van der Weyden Group. In theory there is always the possibility that the underdrawing in such peripheral works might display features closely related to those in the Van der Weyden Group. One might then be able to assign the underdrawing of certain panels in that group to such hands, and prove indirectly their dependence upon Rogier's workshop – whether the draughtsmen actually worked there or not.

Only a few paintings associated with Vrancke van der Stockt could be examined with infrared reflectography in the course of the present study, and often only hastily in such time as remained in the various museums. Of