CATALOGUE OF PAINTINGS EXAMINED WITH INFRARED REFLECTOGRAPHY
CATALOGUE

Introductory note

The following pages contain detailed reports on all the paintings examined with infrared reflectography by the authors.

It is not a catalogue in the strict art-historical sense. The starting point in each case is Martin Davies's 1972 monograph, with other publications only being mentioned when they were thought to be significant for the interpretation of the reflectographic data. X-radiographs published previously are enumerated in Davies's 1972 catalogue. Additional technical data that became available in the course of this study are mentioned separately.

Examination with infrared reflectography was carried out by varying teams consisting of two or more of the following: J.R.J. van Asperen de Boer (AB), R. van Schoute (VS), W.J. Engelsman (JE), J.P. Filedt Kok (FK), C.M.A. Dalderup (SD) and J. Dijkstra (JD). The names of others present are also given in several instances. The above abbreviations are used in each entry.

The reflectogram numbers refer to negatives in the possession of Van Asperen de Boer, who also holds the reflectogram assemblies.