Once again, in order to provide a window on the current state of Caribbean book publishing for *NWIG* readers and contributors (as well as the authors of books reviewed in the journal), we offer a brief analysis, based on seven of the journal’s most recent issues (volume 89–3&4 [2015] through volume 92–3&4 [2018, not yet published]). Note that because we aim at providing full reviews of more than 50 nonfiction books per issue, this rundown does not include many other books that were published during the relevant period.

During this three-and-a-half-year run of issues, we published (or will publish) full reviews of 373 books from 97 publishers. Thirteen publishers provided nine or more titles, accounting for 52 percent of the total, with Palgrave Macmillan contributing the most (27 titles). The others were University Press of Florida (24), University of North Carolina Press (24), University of the West Indies Press (21), Duke University Press (17), University of Virginia Press (15), Routledge (12), Oxford University Press (11), Liverpool University Press (10), Lexington Books (10), Ian Randle (9), University of Mississippi Press (9), and Yale University Press (9). Another 13 publishers contributed 4–8 books each, accounting for 21 percent of books reviewed. The remaining 71 publishers provided 1–3 titles—27 percent of the books reviewed.

If we consider the contents of our annual Bookshelf round-up (which, unlike the reviews, includes fiction and poetry), the number of publishers more than doubles (as does the number of books). The Bookshelf essays in our sample have discussed or listed 564 titles from an additional 229 publishers, which brings the total number of publishers we’ve been dealing with during the period to 326.

Caribbean publishing, then, is widely dispersed, representing a specialty for only a handful of editorial houses. The majority of books on the region are provided by publishers that bring out only one or two relevant titles annually.

In terms of disciplines covered in the full reviews, history dominated (about 45 percent), with literature, including a consistently strong Francophone component, in second place at 18 percent. Anthropology and cultural studies fol-
lowed closely (some 17 percent of reviews), with politics, music/art/dance, archaeology, and linguistics completing the list.

In terms of regions, 33 percent of reviews were devoted to books that considered the Caribbean or the Atlantic World as a whole, and 14 percent dealt with the Anglophone Caribbean as a whole. Books about Cuba dominated the single-country list (about 17 percent of books reviewed), followed by Haiti (10 percent), Jamaica (7 percent), and Puerto Rico (6 percent). Books about other Caribbean places (the Dominican Republic, the Lesser Antilles, Suriname, et cetera) made up the additional 13 percent.

This year, once again, we express our gratitude to all the reviewers who have, collectively, provided such a rich resource for keeping up with writing on the region. At the same time, we must lament the fact that some of the people who’ve accepted a book and promised to review it have, despite a long series of gentle reminders over a year or two, never shared their reactions to the book with *NWIG* readers. With our apologies to the authors of books that have therefore not been given their due in these pages, we simply list them here—16 books that we had intended to review, but for which the reviewers were negligent:

*Atlantic Africa and the Spanish Caribbean, 1570–1640*, by David Wheat (Chapel Hill: University of North Carolina Press, 2016, cloth US$45.00)
*I and I: Epitaphs for the Self in the Work of V.S. Naipaul, Kamau Brathwaite and Derek Walcott*, by Rhonda Cobham-Sander (Kingston: University of the West Indies Press, 2016, paper US$38.00)
*Globalization, Sovereignty and Citizenship in the Caribbean*, edited by Hilbourne A. Watson (Kingston: University of the West Indies Press, 2015, paper US$40.00)
*Humanitarian Aftershocks in Haiti*, by Mark Schuller (New Brunswick NJ: Rutgers University Press, 2016, paper US$27.95)
*Dangerous Neighbors: Making the Haitian Revolution in Early America*, by James Alexander Dun (Philadelphia: University of Pennsylvania Press, 2016, cloth US$45.00)