Two unrecorded landscapes
by Abraham Bloemaert

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The delightful and learned account by Mr. Cornelius Müller of Abraham Bloemaert as a landscape painter, which appeared in Oud-Holland (Jaargang XLIV, Aflevering V, 1927) prompts me to add two hitherto unrecorded landscapes to his inventory. The earlier one is the property of Mr. Justice Murnaghan of the High Court of Saorstát Eireann (the Irish Free State), whose fine collection contains so many little-known pictures of great interest to students of Dutch art. This is a large canvas...
Fig. 2. ABRAHAM BLOEMAERT 

COW AND HERDSMAN.

depicting "The Devil sowing Tares" (fig.1), measuring thirty-nine-and-three-quarter inches high by fifty-one-and-a-half inches wide, and is signed and dated:

It immediately recalls Saenredam's engraving of the earlier picture of the same subject, reproduced by Mr. Müller (p. 196), which Bloemaert painted nineteen years before. The figure of the devil in both pictures is very similar, and the horse on the left of the engraving is identical, though naturally in reverse, with the horse on the right of Judge Murnaghan's picture. The dovecot in the Judge's picture appears in the landscape of the Castle Meiningen collection, reproduced by Mr. Muller (p. 204), and will also be familiar to students of Bloemaert's drawings and engravings. There is no other point of contact in the two pictures of the Devil sowing Tares, and the latter one would seem to be far superior to the first. With the exception of a couple of slight damages in the blue rift of the clouds,