APPENDIX

Works by Ary Scheffer in Britain c. 1820-1900

Dates are those of the first known version and I am much indebted to Leo Ewals for help with dating and with other details. Scheffer (and his studio) continued throughout his life to produce new versions of old compositions on demand. Portraits are listed separately at the end. Thomas Agnew and Sons Ltd. kindly gave me access to their stockbooks. Prints are also excluded although their role in spreading Scheffer’s influence in Britain was great; the extent of their popularity can best be gauged from An Alphabetical List of Engravings declared at the Office of the Printellers’ Association 1847-1867 ed. Friend, 1892, and from the clearance sales of the Agnew and Grundy firms in Manchester and Liverpool in the 1860’s—Thomas Agnew and Sons Sale, Christie’s Royal Exchange Rooms, Manchester, 28 October, 1861 and following days, and subsequently at the Exchange, Liverpool, 4–5 December, 1861. Robert H. Grundy (of Liverpool) Sale, Christie’s 12 December, 1865 and following days, John Clowes Grundy Sale, Christie’s at the Free Trade Hall, Manchester, 4–27 November, 1867. Exhibitions are abbreviated thus:

<table>
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<tr>
<th>Event/Location</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>French Gallery</td>
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<td>Catalogue of Annual Exhibitions of the French School of Fine Arts at 121 Pall Mall, London.</td>
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<tr>
<td>Glasgow</td>
<td>1878</td>
<td>Catalogue of the Fine Art Loan Exhibition, Corporation Galleries.</td>
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<td>Leeds</td>
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<td>Catalogue of the National Exhibition of Works of Art.</td>
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<td>Manchester</td>
<td>1857</td>
<td>Catalogue of the Art Treasures of the United Kingdom</td>
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<td>Paris</td>
<td>1859</td>
<td>Catalogue des oeuvres de Ary Scheffer, 26 Boulevard des Italiens</td>
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<td>Royal Academy</td>
<td>1851</td>
<td>Summer Exhibition, London.</td>
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<tr>
<td>Royal Academy</td>
<td>1871</td>
<td>Exhibition of Works by the Old Masters, London.</td>
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<tr>
<td>Whitechapel</td>
<td>1886</td>
<td>St. Jude’s School Whitechapel Fine Art Loan Exhibition, London.</td>
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1. *Le baptême*, 1823
   (1) Robert H. Grundy Sale Christie’s 26 November 1865 (1179), bt. Isaac 223 £815:5:0 (32 x 38 cm.).
   (2) Richard Wallace Sale Paris 2-3 March 1857 (147), watercolour.

2. *Incendie d’un village d’Alsace en 1814*, 1824
   (1) Hobday’s Gallery of Modern Art, 1828, 128.

3. *Enfant avec Chien*, 1816

4. *Jeune fille avec chat*, 1826

5. *Les Femmes Souliotes*, 1827
   (1) Alaric A. Watts Sale Sotheby 10 May 1832 (73), bt. Arrowsmith £4:10:0 (drawing).

   (1) John Barratt, Manchester 1857 (852), watercolour.
1. Clément XIV meurt empoisonné par un prêtre de la Compagnie de Jésus, 1774, 1827.


4. Gambart Sale Christie’s 31 March 1871 (243) bt. Polak £44/2:0 (67 x 60 cm.).

5. Un enfant, 1829 (painted in collaboration with Eugene Isabey).

6. Sir Richard Wallace, Bethnal Green 1872 (538); (now Wallace Collection).

7. La sœur de charité, 1829.

8. Lord Henry Seymour, 1859 Paris 1859 (20); his sale Paris 13-14 February 1860 (16) bt. Lanueville 12,500 francs (31 x 30 cm.); Lord Hertford; Sir Richard Wallace, Bethnal Green 1872 (539); (now Wallace Collection).


10. J.L. Grundy, 130 Regent Street, Exhibition of Watercolour Drawings and Oil Sketches 1849 (71) (drawing).


12. Léonce, Les mots sont vifs, 1890.

13. French Gallery 1894 (129) as The Demon Horse, a sketch; Gambart Sale, Christie’s 31 March 1871 (124) bt. Morby £48:6:0 (70 x 53 cm.).

14. T.E. Plint Sale Christie’s 7-8 March 1862 (316) bt. Oliver £6:5:0 (64 x 51 cm.).

15. Marguerite au rouet, 1839.

16. Sent by Scheffer to the family of Louis Philippe at Claremont 1834.


18. John Miller, 13 Sale Branch and Leete, Liverpool, 4-6 May 1881 (13) (watercolour 24 x 32 cm.).


22. Sent by Scheffer to the family of Louis Philippe at Claremont 1834.

23. Le Giaour, 1832.

24. Bough by Agnew’s from T. Wrigley 12 December 1873; sold to Albert Grant 17 April 1874 £600; his sale Christie’s 17 April 1877 (98) bt. Agnew £451:10:0; sold to H.R. Willis 15 May 1877 £474:1:6; his sale Christie’s 2 April 1881 (228) bought in £120:13:0 (60 x 45 cm.).

25. Samuel Mendel (drawing 33 x 23 cm.).

26. Marguerite à l’église, 1842.

27. Bough by Samuel Ashton from Agnew’s 1854 (£250), Manchester 1857 (66).


29. Medora, 1833.

30. Sale Christie’s 31 December 1873 £733; sold to James Price 20 February 1874 £735; sold back to Agnew’s 12 April 1886; sold to George Holt 29 October 1886 £700; sold back to Agnew’s 15 April 1889; sold to J.N. Wright 2 May 1889 £400; T.W. Wright of Liverpool Sale Christie’s 27 April 1923 (150) bt. Hartley £15:15:0 (60 x 49 cm.).

31. Françoise de Rimini, 1835.

32. Bought by Agnew’s from Gambart 21 September 1854 £422:10:0; sold to Lloyd Bros. and Co., 18 December 1854 £575.

33. French Gallery 1834 (106) from which bought by Karl of Ellensmere £155 or £153, 4260, 142 Leeds 1868 (179); Colonel Egerton sale Christie’s 2 April 1870 (141) bt. Agnew £1,021:10:0; sold to John Pender 5 April 1870 £2,017:16:6; his sale Christie’s 29 May 1871 (106) bt. Denison £330:0:0; Anon sale Christie’s 24 July 1871 (187) bt. James £54:12:0 (1874 version, 112 x 160 cm.).

34. John Dillon, Manchester 1872 (643); his sale Christie’s 17 April 1869 (89) bt. Porock £162:15:0.

35. Bought by Agnew’s from W. Wyld 8 October 1861 §160; sold to James Dugdale 31 October 1861; sold back to Agnew’s 4 May 1869; sold to H. McConnell 10 May 1869 £287:10:0; his sale Christie’s 27 March 1866 (62) bt. Agnew £194:15:0; sold to J. Buxton M.P. 30 March 1866 £213:15:6; Joseph Rapid of 57, Mertens sale Christie’s 21 May 1868 (66) bt. Tooth £157:10:0; Anon sale Christie’s 9 October 1870 (121) bt. Wernowart 140 gns. (panel 32 x 46 cm.).

36. Demidoff sale Paris 22 February 1870 (82) bt. Mannheim 100,000 francs; Lord Hertford; Bethnal Green 1872 (366); (now Wallace Collection, 1835 Salon version, Fig. 2).

37. John W. Wilson, Galeries du cercle artistique et littéraire de Bruxelles, 1873, p. 38, his sale Christie’s 14-16 March 1881 (183) 4,100 francs (24 x 30 cm.).

38. S. Herman de Zoete 1886 sale Christie’s 8 May 1885 (96) bt. Agnew £614:0:0; sold to F. Denison 2 April 1886 £63:0:0; Hon. Mrs. B.M. Denison sale Christie’s 13 May 1927 (113) bt. Carroll £15:12:5:0; Anon sale Christie’s 7 July 1930 (122) bt. Samuels or Simmuck £10:10:0; Anon sale Christie’s 5 October 1979 (110) £3,200 (1851 version, 24 x 33 cm.).

39. Van Praet, The Hague; Sir Bruce Seton sale Christie’s 29 May 1836 £1,735; sold to John Ponder 5 April 1870 £2,117:17:6; his sale Christie’s 26 November 1895 (129) bt. Bell £12:14:0 (each 102 x 51 cm.).

40. J.H.W. Schroeder, now Hamburg Kunsthalle (1854 version, 36.2 x 80.5 cm.).

41. Mignon regrettant sa patrie, 1836, and Mignon aspirant au ciel, 1839.

42. Richard Hemming, 1846 Aston Hall, Birmingham, Exhibition of Fine Arts and Art Manufactures, 1858 (112 and 116); his sale Christie’s 29 April 1893 (129 and 130) bt. Agnew £304:10:0; sold to Mrs. Boyd Rochfort 29 April 1893 £316:14:6; her sale Christie’s 25 May 1895 (60 and 61) bt. Bidar £199:10:0; Anon sale Christie’s 26 November 1940 (95) bt. Bell £12:14:0 (each 102 x 51 cm.).

43. Le Roi de la hulé, 1838.

44. French Gallery 1835 (176); Liverpool Academy, First Exhibition of the French School 1856-177; Royal Manchester Institution, First Exhibition of the French School 1856 (180).

45. Herman de Zoete sale Christie’s 14 May 1845 (152) bt. Mr. Fitzpatrick sale Christie’s 8 June 1864 (58) bt. Keyser 8 May 1866 £525; sold to James Reiss 21 May 1866 £575; his sale from 7 Cromwell Houses London.