SELECT BIBLIOGRAPHY OF RECENT STUDIES OF THE HOLOCAUST

STEVEN COHEN
Tufts University

Artistic Interpretations


Twelve essays by scholars critiquing Steven Spielberg's Schindler's List, both as cinema and as a reflection of the Holocaust experience. Based on a conference held at the University of Pennsylvania.


Eighteen essays by playwrights and critics who look at dramatic productions performed all over the world. Asks how can the Holocaust be turned into theatre? Amply illustrated, with a descriptive bibliography of some 200 Holocaust plays.


A Dutch scholar explores the ways in which the artistic expression of the Holocaust translates the event to the next generations. Particularly faces up to the strong moral and aesthetic pressure to deal with it in strictly historical and documentary modes, arguing instead that its reenactment in art and imaginative literature can also be successful.
Gender Studies


An analysis of the writings and lives of the four as they confronted the Holocaust.


An exploration of German-speaking Jewish women writers and their relationship to Germany, from Glikl Hamil (1646-1724) to Katja Behrens today. Tells a story of resistance to patriarchy and devotion to the motherland (the domain of the Jewish woman’s native language, regardless of ethnicity or politics).


Mini-biographies of seven Catholic women who risked their lives to save Jews during the Holocaust and why they did so.

History and Memory


Seventeen essays by prominent scholars in honor of Saul Friedlander’s sixty-fifth birthday. Takes as its main subject the question of how we can understand the Holocaust and Nazism, both historically and in terms of their current impact, by focusing on the formation of historical consciousness, the definition of col-