ANNOUNCEMENT

The next issue of *Samuel Beckett Today/Aujourd'hui* is planned for Summer 1997. The issue is largely devoted to a selection of the papers of the Strasbourg Conference (March/April 1996). The 1998 number is planned around the theme ‘Beckett versus Beckett’. The editors call for contributions on (editions of) texts and on performances that have been, or still are, controversial. Please send articles, abstracts, proposals, etcetera (preferably on a WordPerfect 5.1 disk) to the editors. The deadline for this issue is 1 June 1997. Articles on other subjects are also very welcome. We would like to emphasize that the journal is bilingual and accepts contributions written in English as well as in French with a maximum of 5000 words.

ANNONCE


Nous précisons que la Revue est bilingue et accepte des contributions redigées en français et en anglais avec un maximum de 5000 mots. Pour les questions techniques veuillez consulter les ‘guidelines for contributions’; contactez-nous pour toute précision souhaitée.
SAMUEL BECKETT TODAY/AUJOURD'HUI:
Guidelines for Contributors

Contributions should preferably be submitted in a Wordperfect 5.1 format on floppy disk and in two hard copies, 1.5 spacing throughout. Samuel Beckett Today/Aujourd'hui accepts contributions written in English as well as in French, not ordinarily exceeding 5000 words.

Contributions should ideally conform to the conventions of the MHRA Style Book, 4th edn (1991). PLEASE ABIDE BY OUR FEW SIMPLE HOUSE RULES:

Title: top, centred, bold capitals, initial capitals for main words (English); subtitle (following colon): lower case, initial capitals for main words (English). Subsection headings or titles: bold lower case, initial capital for first word; no space between heading and text. First paragraph: not indented; second and subsequent paragraphs: indented one [Tab]. Dash: [space]--[space] Ellipsis: [space][...][space] Endnotes (not footnotes): numbered consecutively throughout the text (superscript), typed on a separate page (or pages) following the last page of the text. In note, inset [F4] text after note number. Period after note number. Quotations: double quotation marks in titles and in quotations cited in text. Inset [F4] without quotation marks for longer quotations. Space of one line between text and longer quotation. Punctuation in quotations in the text: […], who says: “It is finished,” or […], saying “It is finished”, or […], saying “It is finished” (Beckett 1958, 3; my italics). Punctuation in longer quotations: [Hrt]

[F4] […] It is finished.[Hrt]
[Alt-F6] (Beckett 1958, 3)

Quotations and references should be carefully checked. Parenthetical documentation of sources in the text is the preferred style e.g. (Beckett 1958:3). Bibliography: bibliographical information must be listed in a Works Cited following endnotes. Start each item with [F4][Shift-Tab], e.g.:


PLEASE ADD NO FURTHER COMMANDS, FONTS, TYPES, TABS, SPACES, ETC.

The editors reserve the right to make editorial changes necessary for space requirements, readability, and scholarly standards. Contributions not accepted for publication will normally be returned by surface mail. Contributors are urged to provide illustrations to accompany their articles. Authors are responsible for obtaining necessary permissions.