Introduction to the "ARTIFACT":
A Game Based on the Correspondence
Between the Artificial and the Natural

1. The existence of form, its balance, is a mystery. (Thesis).
   A spatio-temporal frame organizes the world of form.
   The world of form is created by an ULTERIOR SPHERE. Inasmuch as
   this world is the creation of this sphere, it is permeated with its activity (just
   as air is permeated with light).
   FORM is the spatio-temporal condition of this ulterior sphere embodied in
   a structural interrelationship.

   The ulterior has its own envoy—the ARTIFACT.
   The artifact is a symbol of the infinite potentials of the ulterior. The arti-
   fact is the symbol of the activity that permeates the spatio-temporal frame,
   and it derives from the ulterior. The ulterior possesses a miraculous and para-
   doxical ability to integrate ALL and NOTHING.
The entire MYSTERY of the ulterior is concentrated in the artifact. Miracles become manifest when the artifact is present.

Appearance/disappearance, as a condition for the implementation of form, is conditioned by the presence of the artifact and is determined by the nature of the miracle.

Indeed, what motivates beginning and end (for all things woven from space and time have their beginning and end)? Probably there is no complete answer to this question, i.e., one that goes beyond a circular argument, except for the one that says that the beginning and the end of form are the manifestation of a miracle.

With time the appearance of form passes to the disappearance of that form. The cycle of the existence of form is enclosed by appearance and disappearance. Consequently, form is constructed according to the principle of punctuation and has its beginning and its end.

At the same time, however, the cycle of the life of form is conditioned by the infinity of the beginning and the end.

INFINITY is the "path" along which the activity of the ulterior travels, it is the mediator between the ulterior and the form.

The beginning and the end are the two hypostases of infinity. From them emanate the roots of the life of form. Thanks to them, it is possible to judge the activity issuing from the ulterior sphere into the world of form.

The ACTIVITY of the ulterior is of great benefit to form because it constitutes its vital foundation. Taking the paths of infinity, the activity possesses the subtle nature of the ulterior and, in passing the starting-point, it adapts itself, designates its own life within the frame.

The frame, woven out of space and time and containing within its confines the activity of the ulterior, is itself form.

The activity is the "nerve" of the path of infinity, it is the living foundation of form. In the world of space and time, the activity of the ulterior (the mystery) occurs as much as is necessary for maintaining a balance between the infinite variations of the structure of form.

There is but one form and it has its living foundation in the ulterior.

Time and space are the material of the world of form. But this material is, in itself, the primary form of the ulterior.

Matter is a transformed state of space and time. It serves as the material for objects constituting the firmament of energy and substance. On any level, an object is also form although a material one.

Here is a speculative scheme denoting the existence of form: