de Guzmán,¹ Fernando del Pulgar,² and Juan del Encina.³ Recent English translations have been made of the Travels of Pedro Tafur (1435–9),⁴ and Gutierre Diez de Gamee.⁵

CLASSICAL AND MODERN SPANISH LITERATURE

By W. Atkinson

The decade has been signalized by the decease of a generation of older scholars (E. and H. Mérimée, R. Foulché-Delbosc, A. Morel-Fatio, J. Fitzmaurice-Kelly, H. A. Rennert, A. Bonilla), leaving gaps that are keenly felt. In partial compensation there has been a notable increase of opportunities for Spanish literary studies in English, American, and German universities; and a quickening of the tempo in Spain. As instances of the latter we note the valuable La Lectura series of reprints which has now passed its century, and the remarkable Homenaje a Menéndez Pidal, in three volumes (Madrid, 1925), the bulkiest, and not the least valuable, of Festschriften. Among the reviews, the Revue Hispanique is drawing to a close, and a Bulletin of Spanish Studies has been born. At Hamburg and in New York noteworthy attempts have been made to institute clearing-houses for information of all sorts bearing on Spain and Spanish-America. There have been numerous general histories of Spanish Literature—by J. Fitzmaurice-Kelly,⁶ G. T. Northup,⁷ M. Romera-Navarro,⁸ Hurtado-La Serna-Palencia,⁹ L. Pfandl¹⁰—and anthologies—Hurtado-La Serna-Palencia,¹¹ W. Mullertt (to 1800),¹² G. J. Geers (present-day prose),¹³ &c. The bibliographies

¹ Generaciones y Semblanzas, ed. J. Domínguez-Bordoná (Clás. Cast.), Madrid, 1924.
² Claros Varones de Castilla (Clás. Cast.), Madrid, 1923; Letras, Glosa a las coplas de Mingo Revulgo (id. id.), 1929, ed. J. D. Bordona.
³ Cancionero, 1496 [facsimile reprint], Madrid, 1928.
⁴ By M. Letts, London.
⁵ By Joan Evans, London, 1928.
⁶ New History of Spanish Literature, Oxford University Press, 1926.
⁷ An Introduction to Spanish Literature, Chicago, 1925.
⁸ Historia de la Literatura Española, New York, 1928.
⁹ Historia de la Literatura Española, Madrid, 1925.
¹⁰ Geschichte der spanischen National-literatur in ihrer Blützeit, Freiburg i.B., 1929.
¹¹ Antología de la Literatura Española, Madrid, 1926.
¹² Lesebuch der älteren spanischen Literatur, Halle/Saale, 1927.
¹³ Antología castellana. Bloemlezing, met aantekeningen, uit hedendaagsche prosaïsten van Spanje en Spaansch-Amerika, Wassenaar, 1921.
of distinguished hispanists include those of A Morel-Fatio, J. Fitz-maurice-Kelly, H. A. Rennert, Ticknor, Washington Irving, Prescott. There is a memoir of N. Böhl de Faber which that neglected lover of Spain richly deserved; and the catalogue of the Spanish collections of the University of California is a valuable work of general reference.

The most original work of the period is Américo Castro’s mental biography of Cervantes, which relegates to oblivion hundreds of pious theses and some profound heresies. Cervantes emerges with an ideological system well abreast of Italian Renaissance thought, and a deeply reflective, if not necessarily consistent, attitude to the major problems of his day. The attribution to Cervantes of ‘hypocrisy’ has aroused some controversy, and is open to further definition. The complete edition of Cervantes’ works planned by Schevill and Bonilla continues under the sole charge of Professor Schevill. Q. Saldaña has written on criminology in the Quijote. C. B. Bourland’s Short Story in Spain in the Seventeenth Century contains much useful information as to the value of such pieces for social history, and an admirable bibliography; and at this point we may parenthetically mention Mrs. Fitzmaurice-Kelly’s account of the status of women in the preceding century. G. Moldenhauer has discovered and published a Tercera Parte de Guzmán de Alfarache by F. Machado de Silva; Foulché-Delbosc a more accurate text of Guevara’s Marco Aurelio; and H. A. Deferrari an account of the Sentimental Moor in Spanish Literature, with special reference to Abindarráez y Jarifa.

1 In various numbers of the Revue Hispanique [RH] and Bulletin Hispanique [BH].
3 J. Dornhof, Johann Nicholas Böhl de Faber, Hamburg, 1925.
4 Spain and Spanish America in the University of California Libraries. I. General Library, Berkeley, Cal., 1928.
5 El Pensamiento de Cervantes, Madrid, 1926.
6 Cervantes, Obras completas, ed. R. Schevill and A. Bonilla, Madrid, 1914–.
7 RH, lxviii, 1926.
8 Northampton, Mass., 1927.
9 RH, lx, 1927. She has also written on Garcilaso el Inca in the Hispanic Notes and Monographs and on Antonio Pérez, Oxford, 1922.
10 RH, lxix, 1927.
11 RH, lxxvi, 1927.