B. FRENCH AND PROVENCEAL

FRENCH AND ROMANCE PHILOLOGY

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The task and object of these pages is not only to give an enumerative and critical summary of the outstanding research in French and general Romance philology of the year 1929, but also to survey the whole decade after 1920, to describe tendencies and results with a running bibliography of foot-notes. I have included publications down to the moment of writing (August 1930) as far as they have come to my notice. Much important literature appears in periodicals: to refer to it will be beyond the scope of this survey, which will, however, include in some cases new editions of books first published before 1921.

A. BIBLIOGRAPHY. Apart from summaries such as appear from time to time in periodicals (e.g. in the Romanic Review and in the Revue de Linguistique Romane) or are included in grammatical or lexicographical works, few bibliographies of French or Romance philology have appeared since 1920. The first of a series of bibliographical surveys edited by the Literarische Zentralblatt appeared in 1925 (for the year 1924). For 1924 and 1925 we have the very complete and valuable bibliographies which appeared as supplements of the Zeitschrift für romanische Philologie. A bibliographical sketch has been published by S. Sklarz and R. Brummer.

B. PERIODICALS. The constant growth of the interest taken in the study of French and general Romance philology is attested by the number of new periodicals, including those subjects in their

3 Grundzüge einer Bibliographie für das Studium der französischen Philologie, Breslau, Romanisches Seminar, 1928.
4 The following may be mentioned: (a) Berliner Beiträge zur romanischen Philologie; (b) Časopis pro moderni filologii a literatury; (c) Dacoromania; (d) Giessener Beiträge zur romanischen Philologie; (e) Jahrbuch für Philologie, from vol. iii called Idealistische Philologie; (f) Neuphilologische Monatsschrift; (g) Revue
programme, that were added to the numerous ones in existence in 1920.

C. MISCELLANIES. During the period under review, in continuance of a good old custom, many volumes of miscellanies were published in honour of well-known scholars by their friends and pupils. The student of French or general Romance philology will find contributions of interest to him in the volumes (bearing such titles as Festschrift, Homenaje, Mélanges, Memorial Volume, or Miscellanea) dedicated to the following: Appel (Zeitschrift für romanische Philologie, 1927), Becker, Behrens, Gauchat, Jeanroy, Menéndez Pidal, Meyer-Lübke (Zeitschrift für romanische Philologie, 1921), Schmidt-Ott (containing an account of Romance philology in Germany during the last fifty years by Meyer-Lübke), Schuchardt, Singer, Streitberg (containing a not unprejudiced article on 'Der heutige Stand der romanischen Sprachwissenschaft' by J. Jordan), Thomas, Tille, Todd, Vising, Voretzsch, Vossler, Wechssler (Berliner Beiträge zur romanischen Philologie, 1929), Zauner (Volkstum und Kultur der Romanen, 1930).

D. PRINCIPLES OF LANGUAGE. The collection of fresh linguistic material has continued unabated, but a marked determination has asserted itself not to rest content with the accumulation of such material, but to appraise critically the meaning and nature of it, to define precisely the forces and tendencies which govern the life and development of language, to examine the relation of language to various spheres of life, or the manner of its use for the purposes of ordinary communication or of literature. Not a few new publications are meant to serve as introductions to the study of language, to discuss fundamental questions and principles, and to explain the object and present state of linguistics.¹ Two very useful anthologies of articles by great philologists dealing with a variety of linguistic, and particularly Romance linguistic, problems have been generally