LITERATURE, 1700 TO THE PRESENT DAY

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I. GENERAL

PERIODICALS. A number of periodicals have unfortunately ceased publication. They include: Occ (New York), Re (Buenos Aires), Es (Madrid), BIE (London). On the other hand, the following periodicals started in 1949 and 1950: Fi (Buenos Aires, 1949, ed. A. Zamora Vicente); LM (Milan, 1950, ed. F. Flora); VHIs (London, 1949); Cla (Madrid, 1950, ed. F. J. Conde); CLit (Madrid, 1950, ed. L. Panero). Of these, VHIs, intended primarily for teachers, has short, popular, articles; only one number of CLit has been seen; Fi (which appears three times a year) is mainly of interest to philologists; this has not been received, but reference will be made to articles of interest from summaries in reliable periodicals; Cla is a well-printed bi-monthly, and beside articles and reviews has an ‘estafeta del hispanista’ giving news of Spanish studies in Spain and abroad; LM has not yet been received. Some well-established periodicals are sadly behind schedule: BH only published in May 1950 No. 3 of 1949 (the last seen); RHM has not yet been received for 1949; RFE has issued two numbers for 1949, none for 1950; three numbers of NRFH for this year have come to hand; the excellent bibl. contains few items for 1949, none for 1950; QIA, the most useful of the Italian periodicals for our period, has produced No. 8 (May–June 1948) and No. 9 (July 1948–July 1950). Apart from NRFH, the only two periodicals received regularly from Latin America are RUBA and RInd. In (Madrid) is regular and a mine of information. Indice de publ. diarias y periódicas españolas, ed. R. Fernández Pousa, Madrid, Subsecretaría de educación popular, 1949, and Catálogo de revistas españolas, Madrid, Ed. Cultura Hispánica, 1948, are useful if incomplete guides to periodicals in Spain. R. Brand presented ‘A General View of the Regular Spanish Language Press in the U.S.’ (MLFY, xxxiii).
BIBLIOGRAPHIES. Of periodicals exclusively concerned with Spanish studies, the following have the fullest bibliographies: NRFH, RFE, BH, BHS, In, QIA. The official *Spanish Cultural Index* (publ. also in Spanish) is informative but not always accurate. *Bibl. Hispánica* (Madrid, Instituto nacional del libro español) is also useful. *Almanaque de lit.*, Oct. 1949–1950 (Madrid, ed. M. Benítez Cortés), gives lists of books and other bibliographical material on all subjects, a ‘who’s who’, biographies, and surveys of the novel, poetry, etc. *The Printed Work of Spanish Intellectuals in the Americas 1936–1945* (Stanford U.P.), with preface by Alfonso Reyes, ed. for the Hispanic Foundation of the Library of Congress by Julián Amo and Charmian Shelby, lists work by scientists, musicians, scholars, journalists and creative writers, with separate lists of Basques and Catalans. Based primarily on answers to questionnaires and including only work actually published in the Americas between 1936–45, it is by no means complete and gives a somewhat misleading impression. Some well-known names (Jorge Guillén, for instance) are missing; distinguished writers, recently arrived in the Americas, have few items listed, while less well-known writers have far more items to their credit. The biographies are also incomplete; some deaths are noted, others are not. None the less it is a useful piece of work. Two selective and critical bibliographies of the Romantic Movement contain material on Spain, edited with brief notes by Nicholson B. Adams and E. Herman Hespelt. The first (*ELH*, March 1949) covers work published in 1948; the second (*PQ*, xxix, April 1950), work published in 1949. *His*, xxxiii, 2, gives lists, up to 1949, of ‘Doctoral theses in the Hispanic Languages and Literatures’ (ed. L. L. Barrett). M.A. theses are no longer included in this annual feature. Another innovation is a separate list of completed theses, based on information provided by universities. The majority of those mentioned come from Columbia, Colorado and Wisconsin, and include some theses completed at the beginning of the century. It is proposed in due course to publish the titles of all completed theses. The work in progress and completed theses include subjects within our period.

HISTORY. History proper is outside the scope of this survey, but a number of books of general interest should be noted.