The Classical Era

The Romantic Era
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1. Introduction
This period continues to occupy a focal position in German studies, with the distribution of activity broadly as expected. Once again Hölderlin and Kleist have attracted much attention. Other developments include new interest in Bettina von Arnim. The diminution in Eichendorff listings no doubt represents a reaction after the 1957 centenary and its immediate aftermath: there are already signs that interest is rising again.

In the field of eds, new items are recorded under Berend's Richter, the vital Kritische F.-Schlegel-Ausgabe, the Baumann-Grosse Eichendorff and the Kleine Stuttgarter Ausgabe of Hölderlin. Useful new eds of Bettina von Arnim, Novalis and Richter are listed. H. Sembdner remains an excellent and indefatigable editor of Kleist.

The year brought several monographs on particular authors: Brentano (Nägele), Hölderlin (Böschenstein, etc.), Novalis (Haywood, Küber) and Wetzel (Sölle-Nipperdey). These studies testify to a determination patiently to investigate individual works, or single aspects of an author's total œuvre. In general, results are extremely fruitful. A wider view, in contrast, is taken in new books on Görres (Bürke) and Rahel Varnhagen (Arendt), in comparative studies by Oppel, Mason and Hewett-Thayer, and in Kahn-Wallerstein's excellent Schellings Frauen.

Important papers have appeared in the Berend Festgabe, in colls of essays (Dornheim, Kraft, Mayer), as well as in the usual learned society pubs. Other useful contributions incl. Schoof's book on the Grimms, Guthke's papers on Kleist, and essays on Eichendorff (Hoffmann), Hölderlin (Benn), Novalis (Willson) and Tieck (Reed, Trainer).
Both the ‘Germanic’ section of the international bibl. for 1958 in
*PMLA*, lxxiv, 2, and R. L. Kahn’s German part of ‘The romantic
movement: a selective and crit. bibl. for the year 1958’, *PQ*,
xxxviii, 2, contain items not listed in *YWML*, as does the latest
instalment of G. Wilhelm’s ‘Bibl. deutschspr. Bücher u. Zeit-
schriftenaufsätze zur dt. Lit.’, covering 1730–1848 (cf. *YWML*,
xix, 363), and now carried to the end of 1958, *WB*, v, 2.

Vol. 14 (1815–30) of the 2nd ed. of K. Goedeke, *Grundriß zur
Gesch. d. dt. Dichtung*, ed. H. Jacob, is rounded off with Pt. 4,

**TEXTS**

*Märchen d. dt. Romantik*, with a ‘Nachwort’ by G. Muschwitz,
Leipzig, Dieterich (Sammlung Dieterich, 200), 566 pp., is rev.,
Rosenwald, N. York, Ungar (Living Ger. Lit., 3), 189 pp., a
useful anthology in which all phases of the Romantic movement
are represented. *Romantik. Dichtungen u. Dokumente*, ed. and with
a ‘Nachwort’ by R. Neuhoff, Frankfurt/M., Hirschgraben (Sein
u. Sagen. Texte f. d. Deutschunterr., 5), 88 pp., a compact
coll. of prose extracts, poems, criticism, etc. *Nineteenth Century
German Tales*, ed. A. Flores, N. York, Doubleday (Anchor
Books), vi + 390 pp., incl. transls by various hands of Hoffmann
(The Mines at Falun), Kleist (M. Kohlhaas) and Richter (Maria
Wutz), etc., with notes on authors and select bibls. *Schwäbische
Dichter in romantischer Zeit. Mit Bildern, Zeichnungen, Handschr.
u. Buchtiteln aus d. Schiller-Nationalmus. in Marbach*, introd. B.
Zeller and with a ‘Nachwort’ by G. Barthel, Stuttgart, Höhere
Fachsch. f. d. graph. Gewerbe (Drucke, 9), 1958, 91 pp., illus.
(Uhland, Kerner, Hauff, etc.). *Schwäbische Kunde aus drei
Jahrhunderten*, ed. E. Staiger, 1958 (*YWML*, xx, 362), is favourably

*Die Idee d. dt. Universität*, 1956 (*YWML*, xviii, 344), is favourably
rev. H. B. Garland, *GLL*, xii, 2; *Ein Jh. dt. Literaturkritik*, ed. O.
Fambach, vol. 4, *D. große Jahrzehnt*, 1958 (*YWML*, xx, 362), is
welcomed, with reservations, by R. Riemann, *WB*, v, 4; *Krisen-