Spanish Studies

LITERATURE, 1898 TO THE PRESENT DAY

By Reginald F. Brown, Professor of Spanish in the University of Leeds

I. FROM 1898 TO 1936

GENERAL

Bibliography


Periodicals

MLN, lxxxii, continues its Spanish no. in the March issue. New periodicals: Razón y Fábula, Revista de la Univ. de los Andes, Bogotá; Revista de estudios hispánicos, ed. E. Ruiz Fornells, publ. twice yearly by the Univ. of Alabama, from May 1967; Artes hispánicas. Hispanic Arts, ed. W. Barnstone, a quarterly from the Univ. of Indiana, which offers original and critical material on art and lit. KFLQ becomes Kentucky Romance Quarterly from vol. xiv. Novel, a forum for fiction of all times, Brown Univ., is interested in a wide range of countries and periods. RO prints a thematic Index for nos 1–51.

Literary History


L. Mariñas Otero, La herencia del ’98, M, Edit. Nacional, 75 pp., highlights the recent economic developments and the absence from the Cuban War of the members of the Generation. J. Blanco, La generación del ’98, Argentina Falbo Ed., 1966, 109 pp., makes fresh direct statements on national decadence and the reaction of the principal writers — who are described as ‘angry young men’ — to it. Luis Romero, Tres días de julio,
Literature, 1898 to the Present Day