THE SIXTEENTH CENTURY

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(This survey covers 1967 and 1968)

I. BIBLIOGRAPHY

Of broader surveys, the following have been noted. L. W. Spitz, German Humanism, Renaissance Quarterly (abbrev. RQ, formerly RN), xxi, 125-31, gives a critical account, in the periodical's Scholarship in the Renaissance section, of studies in German vernacular and Neo-Latin lit. published in the preceding five years and indicates some tasks which still require attention. The Bibliographie internationale de l'Humanisme et de la Renaissance, II, Travaux parus en 1966, Geneva, Droz, 1967, 511 pp., represents the second annual vol. of this very full bibl. (see J.-C. Margolin's rev. in BHR, xxx, 627-8). J. Lefebvre, 'De Brant à Moscherosch, quelques publications récentes', EG, xxii, 1967, 63-74, gives a critical survey of recent studies, particularly those concerned with the Narrenschiff, Humanism, Luther, Sachs' treatment of the Tristan theme and the 16th-c. Faust tradition.

On the more immediate question of Luther texts, a very full and well-organized guide to the Göttingen holdings, including eds printed posthumously up to 1600, is now provided by H. Kind, Die Lutherdrucke des 16. Jahrhunderts und die Lutherhandschriften der Niedersächsischen Staats- und Universitätsbibliothek Göttingen (Arbeiten aus der Niedersächsischen Staats- und Universitätsbibliothek Göttingen, 6), Göttingen, Vandenhoeck and Ruprecht, 1967, 349 pp. + 27 illus. (see H. Volz's rev. in ADA, lxxviii, 1967, 172-3). Two surveys of Melanchthon studies partially complement each other: W. Hammer, Die Melanchthonforschung im Wandel der Jahrhunderte, 1, Heidelberg, Verein für Reformationsgeschichte, 1967, 885 pp., includes contemporary Gegenschriften and carries the account of scholarly comment (from 1519) up to 1799 (see rev. by R. D. Linder, RQ, xxi, 456-7), while, pending the publication of the second vol., the work of recent years is reported in P. Fränkel and M.
The Sixteenth Century


Since the work covers the whole field, mention may perhaps be made here of the welcome second vol. in the series of Introductions to German Literature, ed. Professor A. Closs: R. Pascal, German Literature in the Sixteenth and Seventeenth Centuries, London, Cresset Press, 274 pp. After four chapters devoted to a survey of the world of ideas in the two centuries — including their major political and religious concerns — Professor Pascal examines the specific literary forms of the 16th c., making available to the English-speaking student a welcome guide to a period which is still not fully covered by histories of literature.

2. Humanism, Reformation and Counter-Reformation

Articles on subjects other than Luther and the major Reformers have included the following. J. L. Flood, ‘Theologet Gigantes’, MLR, lxii, 1967, 654–60, discusses the familiarity of 16th-c. preachers with the figure of Dietrich von Bern and their readiness to draw on him, usually as a figure of folly, for illustrations. The civic practice of rewarding artists (including authors) for the presentation of a work is discussed by C. C. Christensen, ‘Dürer’s “Four Apostles” and the Dedication as a Form of Renaissance Art Patronage’, RQ, xx, 1967, 325–34, in the light of Nürnberg city records concerning D. and other artists and of D.’s own diary entries. In ‘Erasmus becomes a German’, RQ, xxi, 281–8, J. D. Tracy studies the reception of E. on the Rhine and the influence of South German humanist and religious aspirations on him after the establishment of his link with the Basle publishing house of Johann Froben in 1514. An understanding of German Humanist Latin writing, in its literary quality and impact on vernacular poetry, has been advanced by the publication of Lateinische Gedichte deutscher Humanisten. Lateinisich und Deutsch, Ausgewählt, erläutert und übersetzt von Harry C. Schnur, Stuttgart, Reclams Universal-Bibliothek, Nr. 8739–45, 1967, 519 pp. (see M. L. Bæumer’s very favourable rev. in MoH, lix, 1967, 359–60). P. Fränkel, in BHR, xxix, 1967, 266–8, reviews H. Schcible, Die Entstehung der Magdeburger Zenturien, ein Beitrag zur Geschichte der historio-