Portuguese Studies

LITERATURE, 1500–1700

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(This survey covers the years 1969 and 1970)

1. General

We welcome the appearance of the first issue of an important new journal, Arquivos do Centro Cultural Português, ed. J. Veríssimo Serrão, publ. in Paris by the Gulbenkian Foundation’s Centre Culturel Portugais. Arts of interest are noted below.

BIBLIOGRAPHY

The usual bibls are provided by BIBLB, PMLA, RFE, RHM, SP. HBalt, 52, 1969, includes a cumulative index for 41–50, 1958–67.


1 For various reasons it has not been possible this year to consult the following important journals: ABP, APK, BEP, Coll, OI, RP, VeC.


**LITERARY HISTORY**

A very important work is Américo da Costa Ramalho, Estudos sobre a época do Renascimento, C, Univ., 1969, viii + 388 pp., a coll. of arts mainly publ. between 1943 and 1968, including studies on the discoverers, the humanists (particularly Cataldo Sículo and the humanist poets), the Jews, and Gil Vicente. The emphasis throughout is on the Latin basis of Renaissance culture (C.R. is a noted classical scholar). The book is extensively rev. by J. M. Viqueira, Arb, 75: 97–102. The 2nd ed. of Hernâni Cidade, Portugal histórico-cultural, L, Arcádia, 1968, 526 pp., has been greatly expanded and revised; of the new sections the one on Melo is particularly good. Two colls of sociologically oriented interpretations of Ptg. authors are provided by Oscar Lopes, Ler e depois. Crítica e interpretação literária, I, and Modo de ler. Crit. e interp. lit., II, O, Inova, 1969, 400 and 450 pp.

Ptg. lit. is better served than usual in The Penguin Companion to Literature, 2, ed. A. K. Thorlby, Harmondsworth, Penguin, 1969, 907 pp., which contains valuable intros to 24 16th- and 17th-c. authors. A. R. Milburn writes ably and succinctly on Resende, Góis, Falcão, Ferreira and Diogo Bernardes; his entries on Camões and Vicente are outstanding. C. R. Boxer brings his habitual clarity and erudition to his entries on Castanheda, Barros, D’Orta, Mendes Pinto, Couto and Vieira. Concise but valuable arts are contributed by R. C. Willis on Correia, Heitor Pinto, Chagas and Manuel Bernardes, and by L. S.