THE SIXTEENTH CENTURY

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I. General

BIBLIOGRAPHICAL

The Bibliothèque Internationale de l'Humanisme et de la Renaissance, Geneva, Droz, is now up to vol. 4 (Travaux parus en 1968). Once more the scope has been greatly increased: the nine contributory countries of vol. 1 have grown to 24. The index has been further rationalized. The International Bibl. of Books and Articles on the Modern Languages and Literatures, compiled by Harrison T. Meserole and others has useful short arts on 16th-c. French and Neo-Latin. There is also this year a Supplement zu den Bänden I-VI (1956–68) to accompany the Bibliothek der Französischen Literaturwissenschaft, Frankfurt am Main, Vittorio Klastermann, by Otto Klapp. The latest vol., prepared by Friedrich-Albert Klapp gives an index rerum. The Bibliothèque Annuelle de l'Histoire de France, ed. Colette Albert-Samuel, Brigitte Moreau and Sylvie Postel, should not be neglected. It is esp. useful for its bibl. sections, and its Inventaire d'archives et bibliothèques, as well as for its political, social, religious, etc., accounts. It does not neglect lit. history but places it in a broad context, yet with completeness and accuracy. A very promising piece of work is the new Répertoire Analytique de Littérature Française, published by the Univ. of Bordeaux. It calls itself ‘un instrument bibliographique’ with the emphasis on practicality and rapidity, hoping to record, for example, in February works which appeared in the period October–December of the previous year. Reference will be made to its arts in their proper place. One excellent tool has already been made available to those who have found difficulty in keeping up with the current vast output of photographic reprints from many different publishers. We can now track down, if we wish, the books' publ. by 17 different houses; cf. ‘Liste cumulative des ouvrages réimprimés par procédé anastaltique’, no. 1, pp. 53–92, no. 2–3, pp. 43–102, list prepared by Ch. Porset. This work does not pretend to be exhaustive, but is nonetheless
valuable. *L’Année philologique* (Bibl. critique et analytique de l’antiquité Gréco-Latine), by Juliette Ernst, George Kennedy and others (vol. 39 deals with 1968) is particularly good on humanism international. Mention should be made of the *Manuel de Bibli. Littéraire, pour les XVIe, XVIIe et XVIIIe siècles français, 1946-1955*, Paris, Nizet, 493 pp. This is the third vol. in the series (1921 to 1935, 1936 to 1945) by Jeanne Giraud. At first sight this book seems rather pointless, a labour of love in the history of bibl. It is, however, useful, complementing for the period Schutz (1956) and Cioranescu (1959). There are 100 pp. on the 16th c. which contain much that is not in the other bibls. The introd. (two pp. or so) is stimulating and far-reaching. It is salutary to be reminded that there are fashions in research and even in methodology. L. Desgraves has publ. a ‘Supplément à la Bibli. des Ouvrages Imprimés par Éloi Gibier à Orléans’ which adds 20 printings to those listed in 1966, *BHR, 32*: 127–31. This year has seen the appearance of *National Library of Scotland. A Short-title catalogue of Foreign Books printed up to 1600*. Edinburgh, H.M.S.O., 546 pp. Inspired by the B.M. series and Adams’s book on the Cambridge libraries (of which it follows the lines), it deals with the holdings of the N.L.S. and the remaining (i.e. law) books in the Advocates’ Library, the general sections of which were incorporated into the N.L.S. in 1925. Much of French and Neo-Latin interest.

**HUMANISM, RELIGION, THOUGHT**

One of the most important contributions this year, both in the general field of humanism, and in the study of particular authors and themes, is *Humanism in France at the End of the Middle Ages and in the Early Renaissance*, ed. A. H. T. Levi, Manchester, U.P., 334 pp. (abbrev., *Humanism*). This is a coll. of papers which were given at a symposium in Warwick in April 1969, and appear here sometimes in a rather different form, and with useful notes and references. The arts will be dealt with in the appropriate place. The first 80 pp. or so deal with medieval rather than Ren. topics. An otherwise excellent production is marred by many misprints. *Mélanges de langue et de littérature du moyen âge et de la Renaissance offerts à Jean Frappier* (PRF, cxii), 2 vols, Geneva, Droz, xx + 1,176 pp., is mainly of medieval interest but contains some items of Ren. studies: