LITERATURE, 1898 TO 1936

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I. General

It has been an important year in this area with a major history of lit. and the first reliable survey of 20th-c. theatre. Changes in crit. fashions have been discernible — the result of centenary celebrations, as with Baroja and even Gabriel y Galán; of current trends in imaginative lit., as in the revived interest in surrealism; or the continuing reincorporation of the once exiled novelists. Wider fashions are also reflected, from ‘myth-criticism’ to women’s lib. Yet Hispanism is inconsistent in its acceptance of new methodologies. There is much, alleged, sociology of lit. but no structuralism to speak of. Perhaps the Pyrenees still exist after all.

It will be noted that there is little coverage of diss in this year’s survey. Many are now being publ. almost coincidentally with their being approved. Supervisors seeking winners are referred to DisA and other form books.

Spanish Studies


PERIODICALS. Two new ventures of obvious relevance are announced: Journal of Spanish Studies: Twentieth Century, details MLJ, 57:10; and Explicación de textos literarios, details HBalt, 55:568–9. Another new title, Peña Labra, Santander, has already shown itself aware of pre-1936 currents. Finally a new title of more than marginal interest: Iberian Studies, Journal of the Iberian Social Studies Association, publ. Univ. of Keele. Vol. 1, 1, carries an editorial note to the effect that the eds ‘do not exclude lit. studies which reflect the society, economy and political life of their times’.

NECROLOGY. A devastatingly tragic year for Spanish lit. and scholarship. Thus In, 310:2 announced the deaths of Max Aub, Américo Castro and Rafael Pérez de la Dehesa. Tributes to both Castro and Aub in Destino, B, 1818:6, and PSA, 197: 115–18, and to Aub in Cuadernos para el diálogo, M:574–7. The significance of the loss of Pérez de la Dehesa is indicated ib., 637–8 and In, 312:4–5. Narciso Alonso Cortés died 20 May and is recalled by G. Diego, BRAE, 52:195–209. Eduardo