MEDIEVAL LITERATURE

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(This survey covers the years 1973 and 1974)

I. GENERAL AND BIBLIOGRAPHY

Mário Martins has issued another excellent vol. of collected arts: *Estudos de cultura medieval*, II, Braga, Magnificat, 1972, 303 pp. As before, he combines simplicity and clarity of exposition with the fruits of research and reflection that are of lasting value to scholars. Almost two-thirds of the vol. is devoted to Bernardo de Brihuega in connexion with the lit. court of Alfonso el Sabio and with vernacular Ptg. lit., but other arts deal with Fernão Lopes, Álvaro Pais, and *exemplum* lit.

T. P. Waldron has brought up to date the bibl. of some of his arts in *Cassell's Encyclopaedia of World Lit.*, 2nd ed., ed. J. Buchanan-Brown, London, Cassell, 1973. The arts remain valuable for their good sense and concise information, but it is a pity that the revision of some was not more thorough, and that Pero Meogo was dropped. Fascs of the *Grande dicionário da lit. ptg.* (* TWML*, 32:335) continue to appear, and med. lit. continues to be well served. *BIBLB* has ceased publ., depriving scholars of much useful supplementary material as well as bibl. lists. M. H. Lopes de Castro and others have publ. detailed ‘Normas de transcrição para textos med. ptg.’, *BF*, 22, 1964–73:417–25.


Vol. 1 of Grundriss der romanischen Literaturen des Mittelalters, ed. Maurice Delbouille and Hans U. Gumbrecht, Heidelberg, Winter, 1972, xxvi + 742 pp., is devoted to gen. topics such as genres, rhetoric, contacts with other lits, and textual crit. Like vol. vi (TWML, 34:287), it is a basic research tool, though priced beyond the pockets of scholars. This vol. has one specifically Ptg. item: P. Navè on the lit. of the Ptg. Jews (chiefly liturgical works of the late 15th c.), pp. 252–55. D.