1. General

including the specifically lit. ‘Internationale Literatur’, ‘Die Sammlung’, ‘Neue Deutsche Blätter’ and ‘Das Wort’. This clear and informed account succeeds remarkably in conveying the peculiar atmosphere, as well as the factual detail, of this complex chap. of political-social history.

GENERAL WORKS OF LITERATURE. J. M. Ellis, *Narration in the German Novelle. Theory and Interpretation*, CUP, viii + 219 pp. In his most interesting introd., E. rejects most of the assumptions of the standard interpretations of the Novelle form as products of a logical confusion. The main part of the book offers analyses of eight examples of the genre (incl., in our period, *Bahnwärter Thiel* and *Das Urteil*) in terms of the all-important function of the narrator. The analyses are acute, but not perhaps so self-evidently valid as their tone sometimes suggests. C. Eykman, *Denk- und Stilformen des Expressionismus*, Munich, Francke, 192 pp., examines in a straightforward manner a number of central Expressionist attitudes (religious, political, sociological) and thematic and stylistic features (the ‘Jüngste Gericht’ motif, the Märchen, pantomime) in an attempt to delineate the ‘überindividuelle und somit werktranszendente Physiognomie’ of German lit. Expressionism. *Dada in Zürich und Berlin 1916–1920. Literatur zwischen Revolution und Reaktion*, ed. R. Meyer, Kronberg, Scriptor, 1973, iv 316 pp., the product of a one-year ‘Proseminar’ at Regensburg, will be of most interest to those readers who identify with the ideological position of its collective authorship. *Die deutsche Literatur in der Weimarer Republik*, ed. W. Rothe, Stuttgart, Reclam, 486 pp. This undertaking, which reflects the increasing gen. interest in the Weimar period now in evidence, contains 20 essays in which the lit. and dramatic activity in the period is related to the social/political background. *Naturalismus. Bürgerliche Dichtung und soziales Engagement*, ed. H. Scheuer, Stuttgart, Kohlhammer, 264 pp., contains nine essays on the Naturalists’ response to significant aspects of the social and political reality of the period. A valuable addition to the rapidly growing lit. on Naturalism, and one which sharpens, and in some respects corrects, the received image of the movement.