THE EIGHTEENTH CENTURY

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I. General

A. A. Morozov, 'Судьбы русского классицизма', RusL, no. 1: 3–27, argues that there is only a 'so-called' Russian classicism and finds that only Sumarokov, and even then with many qualifications, was a classicist; the rest not only did not belong to classicism, but were essentially alien and hostile to it. P. P. Okhrimenko, ib., returns to the question of the periodization of Russian lit., answering I. Z. Serman's views. E. Kupreyanova and I. Z. Serman, 'В каком веке жил Державин?', VL, no. 8: 208–47, in spite of its title has little to do with Derzhavin. The art. is part of a polemical discussion on the methodology of the lit. crit. of Russian. The basic question the authors ask is whether, taking Derzhavin as a symbolic figure, he should be considered as belonging to the final period of the Russian med. lit. trad. or to the age of the Renaissance. V. Kozhinov, who had originally linked D.'s name with that of Avvakum, then replies, and L. Timofeev sums up. XVIII век. Сборник статей и материалов. Сборник 9. Проблемы литературного развития в России первой трети XVIII века, ed. G. P. Makogonenko and G. N. Moiseeva, Ld, 'H', 354 pp., comprises 14 arts and nine communications. Outstanding among them are N. D. Kochetkova on Feofan Prokopovich; I. Z. Serman on Peter the Great's lit. and aesthetic interests, and his lit. politics; and A. A. Morozov on the baroque in the lit. and art of the Petrine period. Пьесы школьных театров Москвы, ed. A. S. Demin, Mw, 'H', 584 pp., presents the texts of plays given in the Moscow Hospital and in the Slavo—Graeco—Latin Acad. in the 16th c. and in the first half of the 18th c. O. A. Derzhavina prepared the ed., Demin contributes an introd. art., and the book is illus. Alf Grannes, Просторечные и диалектные элементы в языке русской комедии XVIII века, Bergen, Universitetsforlaget, 282 pp., studies the language of Russian comedy and comic opera in the second half of the c., from Sumarokov to Kapnist. His is an extensive analysis of phonetic and morphological elements used for characterization and comic purpose in what