THE NINETEENTH CENTURY (POST-ROMANTIC) AND AFTER

By G. T. Clapton

(Place of publication of works mentioned in this article, Paris, unless otherwise stated.)

Professor H. P. Thieme has once more placed students of this period greatly in his debt. With the appearance of his second bibliography to supplement those of Lanson and Talvart et Place none can complain of lack of guidance. This entirely new production gives lists of works in chronological order, of critical texts, prefaces, translations, letters, of review articles and comptes rendus, of the chief books and articles of criticism. There has been little general work done this year. K. Jäckel has published the second volume of his survey of Wagnerian influence in France, and P. Moreau has described the social and psychological background of the last quarter of the century.

The recent interest in Mistral has not yet vanished. The Revue des Pays d'Oc devoted to him its number for Aug.-Sept. 1932. A further study has appeared, and Ch. Maurras has translated the Italian journey into French. R. Jasinski has published an edition of Gautier's Poésies complètes which is remarkable from every point of view. It contains a full and learned introduction, the result of vast and scrupulous research, and gives, without pedantry, a wealth of information on each poem: sources, imitations, and reminiscences; principal themes and their origin; relations of the poems to the atmosphere of the time and the poet's experience; conception and execution. Moreover, we have at last a well-informed critic who has the wit to believe and the courage to state his belief in Gautier's intelligence and above all the power to prove his sensibility. H. van der Tuin has examined

1 Bibliographie de la littérature française de 1800 à 1930, 3 vols., Droz, 1932–3.
3 'Les Origines littéraires de la France contemporaine,' RCC, 28 Feb.-15 May 1933.
4 G. Boissy, Le Secret de Mistral, 1933.
the development of Gautier's mind and art,7 and B. Payr has traced
the influence of E. T. A. Hoffmann on his work.8 J. M. Carré, by
relating Gautier's Egyptian stories to their sources, has pointed
out that, while these stories bear witness to an increasing effort
towards objectivity and historical accuracy, Gautier's imagination
was not strong enough to reach the heart of his Egyptian characters.9
A. Boschot, always one of Gautier's fervent admirers, has described
his work as a dramatic critic.10 Some unpublished verses presented
by A. Farges will be found in La Muse française for 15 July 1932,
while a series of notes in the Intermédiaire11 offer curious details
concerning Judith Gautier's Chinese tutor. G. Lavergne points
out in the Mercure de France (15 Sept. 1932) that he had treated
the same subject as M. Provence (see YWML, iii) in an article
published in the Petit Niçois (1908) and reproduced under
the title 'Banville à Nice' in his plaquette Chronique du Sud (Imp. de
Monaco, 1920). H. Peyre has devoted a magnificent study, full
and precise, to a long and unduly neglected figure, Louis Ménard.12
He relates Ménard's varied career and describes his different activi-
ties, his painting and poetry, his mystical philosophy and religious
theories, his political convictions, his Hellenism, and attempts to
estimate his position and influence. Peyre's secondary thesis takes
the form of a valuable critical bibliography of Hellenism in France
from 1843 to 1870.13 In addition the same writer has presented
some unpublished letters of Ménard, the majority written during
his travels in Italy and the East (1868–9), a few later on the Com-
mune or to Maurice Barrès. The editor has added a few crisp
notes and briefly but suggestively indicated the interest of the
travel letters.14

Y. G. Le Dantec has admirably accomplished the feat of issuing
almost the whole of Baudelaire's work in two volumes.15 The
edition is provided with shrewd notes, bibliography, variants, and
alphabetical index. J. Mouquet has printed Baudelaire's youthful

7 L'Évolution psychologique, esthétique et littéraire de Théophile Gautier, Hold-
bert, Amsterdam, 1933.
8 Théophile Gautier und E. T. A. Hoffmann (Roman. Studien, xxxiii), Ebering,
Berlin, 1932.
10 R. bleue, 1 and 8 Oct. 1932.
13 New Haven, Yale Univ. Press, 1932.
14 Lettres inédites de Louis Ménard, Les Presses Universitaires, 1932. See
also H. Peyre, 'Correspondance inédite de Renouvier et de Louis Ménard',
R. de Métaphysique, Jan.–Mar. 1932.
15 La Pléiade, vol. ii, 1933.