LITERATURE, 1500-1700

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(This survey covers 1978 and 1979)

I. BIBLIOGRAPHY


2. GENERAL

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3–4:111–23, is a concise account of the 21st Colloque International des Études Humanistes, Tours, 1978, devoted to Ptg. Humanism and Europe. The Dicionario de Historia da Igreja em Portugal, L, Editorial Resistência, has started publication, the first four fascs of the projected sixty or more have appeared and, when complete, it will be an immensely useful tool for placing the manifold ecclesiastics who populate the Ptg. lit. scene. R. W. Sousa, ‘The view of the artist in Francisco de Hollanda’s Dialogues: a clash of feudal models’, LBR, 15, supp., 1978:43–58, discusses the possible infl. of F. de H.’s Dialogues on his contemps, esp. Camões in his epic.

3. INDIVIDUAL AUTHORS
