LITERATURE, 1700–1823
By Nicole Harrison

1. Bibliography


2. Prose

Afán de Ribera, pseudonym. M. G. Profeti, ‘Morfología e ideología in un’opera del secolo XVIII: “Virtud al uso y mística a la moda”’, *QLL*, 6: 127–51, claims this work (which Aguilar Piñal attributes to Fr. Manuel Bernardo de Ribera) as Isla’s; analyses and accounts for the ambivalence of truth and appearance.

ISLA. A. Labandeira Fernández, ‘En torno a la polémica del “Fray Gerundio”’, II Simposio sobre el Padre Feijoo y su Siglo, pp. 111–37, discusses the different strands of the polemic and reproduces some hitherto uncited poetry and prose relating to it.

FR. LUIS DE LEÓN. A. Mestre, ‘El redescubrimiento de Fr. Luis de León en el siglo XVIII’, BH, 83:5–64, categorically declares that the author of the 1761 edition of the Augustinian’s work was Vicente Blasco and not, as often assumed, Mayáns y Siscar; discusses the renewed interest in Fr. L., stimulated by this edition, and examines his influence on the literature and religious thought of the Enlightenment; and publishes the correspondence between the two Valencians relating to Fr. L. in an appendix.

LUZAN. G. Demerson, ‘Un aspecto de las relaciones hispanofrancesas en tiempo de Fernando VI: las “Memorias literarias de París” de Ignacio Luzán (1751)’, La época de Fernando VI, pp. 271–73, considers the work to be a unique and thorough piece of ‘reporting’ (in the modern acceptance) of its time, attributing this transcendency to the human aspect, rather than to the literary. He describes the diplomatic career of ‘el más infeliz político del mundo’ and concludes that L.’s residence in France had minimal influence on the 1789 edition of the theorist’s La Poética. R. Froldi, ‘El “último” Luzán’, ib., pp. 353–66, analyses the tension between innovation and tradition in L.’s Poética, drawing parallels with his aspirations and achievements in the last ten years of his life.

MAYÁNS Y SISCAR. *Orígenes de la lengua española, M, Atlas, 2 vols, is a facsimile reprint of the edition of M, 1737.


3. Poetry

J. Arce, *La poesía del siglo ilustrado, M, Colección Est./Alhambra, 528 pp. J. M. Caso González, ‘La Academia del Buen Gusto y la poesía de la época’, La época de Fernando VI (TE (XVIII), 9), pp. 383–418, assesses the importance of the Academy in the evolution of rococo poetry in the second half of the century. K. Kish, ‘The Spanish ballad in the eighteenth century: a reconsideration’, HR, 49:271–84, refutes Menéndez Pidal and others’ contention that the romance was a moribund genre by the 18th century and discusses the leitmotifs of the popular romance morisco, a genre exploited by many of the key poets of the period, seeking to explain its enduring appeal. R. McCormick, The Concept of Happiness in the Spanish Poetry of the Eighteenth Century, Miami, Colección de Estudios Hispánicos, 206 pp., aims to redress the preconceived bias that the literature of the period, and poetry in