THE EIGHTEENTH CENTURY

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1. General

This year was distinguished by quantity as much as quality of material, with the award for sheer volume going to the continuing responses to the Lomonosov anniversary (see individual authors, below), which has been celebrated almost exclusively in the USSR. Amongst miscellanies, PKNO, 1985(1987), offers its usual interesting selection of archival-based studies: V. V. Kalugin on a play by Dmitry Rostovsky (99–101), A. B. Shishkin on an unpublished poem by Trediakovsky (29–39), K. V. Malinovsky on Jacob Ståhlin’s notes on Russian writers (40–50), alongside items on 18th-c music, painting, sculpture, and architecture (the last works of Cameron and Rastrelli; Derzhavin’s estate at Zvanka). SGECRN, 15, offers equally varied fare. R. Leigh and A. Lentin prolong the debate on whether Catherine II read Émile. Lentin shows that Shcherbatov did read it, and also examines a fable penned by the latter. I. Z. Serman pays tribute to G. P. Makogonenko, and tries to track down the French original of a treatise generally attributed to Fonvizin. There are synopses, reviews, documents, and a curious ode from the Group’s archives. Makogonenko’s Извранные работы. О Пушкине, его предшественниках и наследниках, ‘ЧА’, 640 pp., with reprinted articles on Karamzin, Dmitriev, Barkov, and Derzhavin, confirms the importance of the late Soviet scholar’s work. RLT, 20, contains works by Ablesimov, Chulkov, Karamzin, Knyazhnin, P. L’vov, Murav’ev, Novikov, and Radishchev, all translated into English for the first time. A. G. Cross reminds us in his introduction to the volume that 18th-c. Russian literature ‘is of undying interest for people who can keep an open mind’. Düwel and Grasshoff, Geschichte, vol. 1, is a text book by a distinguished team of East German scholars. G. M. Fridlender, RusL, no. 3:218–27, gives it a lengthy and favourable review. Two Soviet textbooks were also noted: A. A. Smirnova, История русской литературы XVIII века, Мw U.P., 57 pp., and N. I. Belova, Русская литература XVIII века. Руководство к самостоятельной работе студентов-заочников, ‘П’, 48 pp.

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LITERARY HISTORY AND THEORY. For a useful survey of 18th-c. studies from Belinsky to Lotman, with a swipe at the 'vulgar sociologism' of the 1930s en route, see L. В. Khoroshilova, VMU. Сер. Истори, no. 4: 53–63. In studies of genre, prose provides the main interest. G. Hammarberg, SRev, 46: 529–39, analyses three 18th-c. versions of the tale of Frol Skobeev (featuring 'transvestite exploits in the boudoir') to illustrate the growing complexity of narrative structures. Bernhard Kletzander, Die Morphologie der russischen sentimental Novelle, Frankfurt, Lang, 201 pp., generates Akantenmodelle of 16 tales, including Karamzin's Бедная Лиза, and concludes that they display a 'striking degree of congruence in their surface and deep structures'. No structures, deep or otherwise, are visible in L. Boeva, BR, no. 1: 44–50, who calls for the more rigorous application of Marxist-Leninist methods to the study of 'transitional' tales of the turn of the 18th and 19th c. Русская драматургия XVIII–XIX веков: (Жанровые особенности. Мотивы. Образы. Язык), ed. М. С. Силина, Куебышев ГПИ, 1986, 108 pp., includes V. A. Bochkarev on Catherine II's historical plays (18–27) and О. М. Буранок on imagery in Prokopovich's Владимир (3–17). Also noted were И. А. Гуревич, *О развитии художественного мышления в русской литературе (кон. XVIII–пер. пол. XIX в.), Ташкент ГПИ, 118 pp.; Е. Е. Дмитриева, ISLYa, 45: 543–52 (on epistolary style); N. L. Vershinina, pp. 31–44 of Проблемы советского пушкиноведения, ed. Н. В. Питолина, АПГПИ, 1986, 164 pp., on the influence of lyric poetry of the 1760s on the early Pushkin.

COMPARATIVE STUDIES. This year's selection attests to the wide and varied scope of cultural diffusion. Россия-Франция. Век просвещения: Русско-французские культурные связи в 18 столетии. Каталог выставки, comp. Л. Л. А'бина et al., Ld, Министерство культуры СССР — Гос. Эрмитаж, 303 pp., is the catalogue of the