Modern-day technology is gradually infiltrating the humanities. In June 1992, the first electronic journal on Dutch language and literature was established: *Neder-L: Elektronisch tijdschrift voor de neerlandistiek*. This periodical mainly contains announcements of conferences, literary events, and academic vacancies but it also publishes reviews of recent books. *Neder-L*, an initiative of Ben Salemans, is free of charge and it is also accessible through the Internet: <http://baserv.uci.kun.nl/~salemans/>, or on email. Electronic editions of Dutch classic texts written between the Middle Ages and the mid-20th c. are available at the Laurens Jansz Coster webpages: <http://www.dds.nl/~ljcoster/>, a project initiated by Marc van Oostendorp. Together with another website, *De Nederlandse letteren* <http://www.letteren.nl/>, the Laurens Jansz Coster webpages give access to an increasing number of computerized versions of Dutch literary texts. An impressive collection of 150 texts composed between the Middle Ages and the beginning of the 20th c. have been united on CD-ROM, *Klassieke literatuur: Nederlandse letterkunde van de Middeleeuwen tot en met de Tachtigers*, Utrecht, Arjen de Boer. Some of the texts come with sound; songs on this CD-ROM are performed by Camerata Trajectina, while Letty Kosterman and Gerrit Komrij lend their voices to recite texts. In addition to the texts edited on this CD-ROM, it also contains interviews with literary historians such as W. Kuiper, H. Pleij, M. A. Schenkeveld-van der Dussen, and J. Fontijn.

The *Nieuwe encyclopedie van de Vlaamse beweging*, ed. Reginald de Schryver et al., Tiel, Lannoo, 1998, 3 vols, 3799 pp., is a thoroughly revised and greatly enlarged edition of the *Encyclopedie van de Vlaamse beweging*, previously published between 1973 and 1975. The Board of Editors admit that it is not easy to give a definition of the ‘Flemish Movement’. Over the centuries the concept appears to have been dominated by three elements: the language conflict (‘taalstrijd’) between speakers of Dutch and French, the cultivation of a national
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consciousness, and the spiritual and material development of Flanders as a nation. Apart from hundreds of entries the three volumes also include some 80 articles meant to be read as miniature monographs.

Annette Portegies and Ron Rijghard, *Nederlandse literatuur in een notendop*, Amsterdam, Prometheus, 132 pp., present one of the shortest histories of Dutch literature ever written. Portegies and Rijghard limit themselves to the canon of Dutch literature to satisfy the appetite of those members of the wider public who want to obtain a quick insight into major movements and authors of Dutch literature between the Middle Ages and the present. A rich and voluminous history of Dutch literature for the French market has been edited by Hanna Stouten and Jeanne Verbij-Schillings, *Histoire de la littérature néerlandaise (Pays-Bas et Flandre)*, Paris, Fayard, 915 pp., with chapters written by leading literary historians such as F. van Oostrom, H. Pleij, E. K. Grootes, and J. Goedegebuure. *Een wandeling door het vak: Opstellen voor Marijke Spies*, ed. Henk Duits and Ton van Strien (Stichting Neerlandistiek VU, 29), Amsterdam, Stichting Neerlandistiek VU–Münster, Nodus, 134 pp., has been written in honour of Marijke Spies, formerly professor of Dutch Literature at the Free University of Amsterdam. The authors of the essays focus on rhetorical and argumentative aspects of Dutch literary texts.

In 1642, Prince Henry of Orange and the English Queen, Henrietta Maria, visited the Portuguese Synagogue in Amsterdam. One of the rabbis, Menasseh ben Israël, delivered a Latin eulogy in their honour which he subsequently had translated into Dutch. This eulogy represents the first non-religious text in Dutch published by a Jew. An anthology of prose texts, written in Dutch between 1642 and the present, in which Jewish authors reflect on living in a Dutch society, at times hostile to them but at others protecting them against external threats, has been edited by Daphne Meijer in *Levi in de Lage Landen: 350 jaar joodse schrijvers in de Nederlandsche literatuur*, Amsterdam–Antwerp, Contact, 592 pp. The book contains work by some 48 authors. *Oost-Indische inkt: 400 jaar Indië in de Nederlandse letteren*, ed. Alfred Birney, Amsterdam–Antwerp, Contact, 1998, 559 pp., is an anthology of literary texts and fragments on 400 years of Dutch and Indonesian involvement with the Dutch East Indies. The book not only contains texts by authors travelling eastward but also includes observations written by first and second generation Indonesians who decided to live in the Netherlands once their country had become a Republic. A. M. Hagen, *O schone moedertaal: Lofzangen op het Nederlands 1500–2000*, Amsterdam, Contact, 123 pp., is an edition of laudatory poems on the Dutch language, written over the last five centuries.