LITERATURE
MEDIEVAL PERIOD
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1. Research Tools and Reference Works


2. Editions and Textual Criticism

Editions. Giosuè Lachin, Il trovatore Elias Cairel, Modena, Mucchi, 647 pp., edits 13 poems (plus three of doubtful attribution), with an extensive ecdotic discussion of each. Anna Radaelli, Dansas provenzali del XIII secolo: appunti di genere ed edizione critica, Florence, Alinea, 298 pp., edits the dansas in MSS E, W and f, studying them within the evolution of the genre (with a revised corpus) and giving a full metrical study. Le Breviari d’amor de Matfre Ermengaud, IV, ed. Peter T. Ricketts, Turnhout, Brepols, xii + 592 pp., edits ll. 16784 to 27252, thus completing this edition of the Breviari. Folquet de Lunel, Le poesie e il romanzo della vita mondana, ed. Giuseppe Tavani, Alessandria, Ed.

MANUSCRIPT TRANSMISSION. C. Pulsoni, ‘Appunti per una descrizione storico-geografica della tradizione manoscritta trobadorica’, CrT, 7:357–89, outlines the main features of the Occitan lyrical transmission in an European context, with special reference to its early fortune in Italy. M. Signorini, ‘Spunti per un panorama romanzo del manoscritto antologico’, ib., 529–44, surveys the tradition from a material viewpoint. F. Zinelli, ‘D’une collection de tables de chansonniers romans (avec quelques remarques sur le chansonnier estense’, Romania, 112:46–110, reviews recent chansonner studies, focusing on Spetia’s study of MS H. Giuseppe Noto, Intavulare. I. Canzonieri provenzali. 4. Firenze, Biblioteca Medicea Laurenziana. P (plut. 41. 42), Modena, Mucchi, 2003, xiv + 196 pp., provides a codicological analysis, with special attention to the vidas. Francesco Carapezza, Il canzoniere occitano G (Ambrosiano R 71 sup.), Naples, Liguori, 640 pp., is an extremely detailed analysis of both the external and internal (text and melody) aspects of MS G, and includes a paleographical edition. See also his ‘Sull’attività della tradizione trobadorica: alcuni esempi di lectio singularis dal testimone G’, CILPR 23, iv, 69–75, which extracts useful data from some lectiones singulares; and his ‘Per l’interpretazione del canzoniere musicale