NOVECENTO AND THE CONTEMPORARY PERIOD

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1. Narrative and Theatre


2. Individual Authors

**Alvaro.** *Un paese e altri scritti giovanili (1911–1916)*, ed. Vito Teti, Rome, Donzelli, vi + 264 pp., is a critical edition of a manuscript found in a private archive, Fondo Lico, among the papers of one of A.’s classmates, which anticipates the themes of his masterpiece *Gente in Aspromonte*.

**Banti.** *Romanzi e racconti*, ed. F. Garavini and L. Desideri, Milan, Mondadori, 1958 pp., is an exhaustive collection of B.’s most important novels and short stories, which allow us to have a complete picture of her literary itinerary.

**Bassani.** Lucienne Kroha, *The Drama of the Assimilated Jew*, Toronto U.P., x + 315 pp., is a critical reading of the most important novels by B. and the pervasive Jewish identity that informs them. The author discusses how Freud, Nietzsche, and Thomas Mann are also sources of